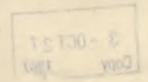
A DICTIONARY OF CHINESE MYTHOLOGY

BY

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CONTENTS

				PAGE
Preface				 v
Pronunciation of Chinese Words				 xv
Dictionary of Chinese Mythology	4.2	44		 I
Index to Myths				 613
Table of Chinese Dynasties			P 4	 623
Bibliography				625

DICTIONARY OF CHINESE MYTHOLOGY

A HSIANG 阿香.—Hsiang the First (or Elder). Charioteeress to the Ministry of Thunder (see Lei Pu 雷部) (Yu hsüeh Ku shih ch'iung lin 幼 學 故 事 瓊 林, chüan i, p. 2). Some works specialize her as charioteeress to Tien Mu 電母, the Mother of Lightning.

ADI-BUDDHA

ABHINNA.—The six kinds of supernatural wisdom.—See Dhyana.

ADI-BUDDHA.—The first Buddha, the primary Buddha, Buddha from the beginning, Buddha unoriginated, existing by himself. The primordial Buddha-god. Has never been seen. Is in Nirvana. Nevertheless is "pure light," he issues from the "void"; and his names are innumerable. Prayers are not addressed to him, yet he is worshipped in his temple. He dwells in the upper region of the world of forms, as if it had been forgotten that in the Buddhist cosmology there are numerous formless heavens. He has, besides, like every divinity, a mystic circle, for conjuratory or mystical purposes.

He was invented to serve as a counterpart to the One Universal Spirit Brahma (q.v.), the one eternally existing spiritual essence, from which all existing things are mere emanations. The idealization of Buddha's personality led to his deification as an omniscient and everlasting god. Traces of this development are to be found even in Southern Buddhism. He soon (v. infra) came to be regarded as the omnipotent primordial god, the Universal Essence of a pantheistic nature.

The conception of an Adi-Buddha (at first thought to be of comparatively late origin) existed (as will be seen presently) in very early times. The evolution of monotheism from polytheism is illustrated when the Adi-Buddha is apotheosized and placed, as a

DICTIONARY OF CHINESE MYTHOLOGY

YUN-KUANG

YÜN-KUANG 雲光.—A saintly Buddhist monk. One of those invited to the annual banquet of the gods (see *Hsi Wangmu* 西王母).

YUN-MÊN MO 雲門 版.—See Buddhist Schools, VIII.

[YÜN-MÊN] WÊN-YEN CH'AN-SHIH [雲門] 文偃禪師。 --See Buddhist Schools, VIII.

YUN SHAN 惲 譱.—See Pi-hsia Yuan-chiin 碧霞元君.

YUN-SHAN TSUN-CHÊ 孕 蟺 尊 者.—A saintly Buddhist monk. One of those invited to the annual banquet of the gods (see Hsi Wang-mu 西王母).

YÜN-YIN-MIAO-CH'UANG 雲音妙幢.—A dragon-king.— See Lung Wang 龍王.

INDEX TO MYTHS

Most of the myths included in this dictionary are traceable by the title-words of the sections in which they occur or by crossreferences in the body of the work. This index includes (generally speaking) only those traceable by neither clue.

A-PAO AND THE LICHEES: Liu-hai Hsien.
ALLIGATOR AND DRAGON: Hsü Chen-chün.
ALMS-BOWL, RIVER CROSSED ON: Pei-tu Ch'an-shih.
ARCHER, THE DIVINE: Shen 1; Feng Po.
ARCHER, AS PROPAGATOR OF CHILDBIRTH: Chang Hsien.
ARHAT SUBDUES DRAGON: Lo-han.
ARHAT TAMES TIGER: Lo-han.
ARROW IN LUNAR MANSION: Sandhya.
"ARROW TEMPLES," ORIGIN OF: She Chi.
ASCENDING TO HEAVEN: Yüan Ch'ien-li; and passim.

BATH OF SPIRITUALIZED WATER: Chi-kung Lao P'u-sa.
BATTLES OF IMMORTALS: Chang Kuei-fang; Chiang Tzŭ-ya; Ch'ing Lung; Pai Hu; No-cha; Shui Fu; T'ung-t'ien chiao-chu; Alland pasim.

PEADS CHANGED INTO PREAD WE'LL'

BEADS CHANGED INTO BREAD: Yü-i Hsien.

BEAR, TA YÜ CHANGED INTO A: Tz'ŭ-shan Chang Ta-ti. BEGGAR WOMAN'S OFFERING: Jan-têng Fo.

BELL, BORN FROM A: Pa Cha.

BIRD APPOINTED GRAND MINISTER: Tz'u-shan Chang Ta-ti.

BIRD, THE ONE-LEGGED: Yü Shih.

BLUE BIRD, THE: Shen Nung. BOAT, THE FLYING: Pei-tu Ch'an-shih.

BODHIDHARMA CROSSING THE YANG-TZÜ RIVER: Bodhidharma; Patriarchs.